

UPCOMING GROUP SHOW

Up to 15 works on show
April 3-28, 2008
Sue Greenwood Fine Art
330 North Coast Highway
Laguna Beach, CA 92651
(949) 494-0669

SHOW LOCATION LAGUNA BEACH, CA

JOHN BROSIO AND SCOTT YESKEL

Disturbing the peace



JOHN BROSIO, SCOURING, OIL ON CANVAS, 48 X 60"

While John Brosio's and Scott Yeskel's latest works capture an air of disruption from very different sources, the resulting mood is eerily similar.

Their upcoming show at Sue Greenwood Fine Art in Laguna Beach, California features works that, upon

deeper inspection by the viewer, can reveal truths about American society today.

Brosio's paintings, an evolution of his earlier work, depict seemingly peaceful towns being devastated by tornados and were largely inspired by the time he spent in the Midwest as a storm chaser.

"Tornadoes really took hold of me,

in part, for two reasons—very few people were painting them at the time so it was a challenge, and tornados are very particular to the country in which I live," says Brosio. "Their prevalence in this country is tailor-made to the notion of representing, specifically, American chaos and violence. This most recent work sees



JOHN BROSIO, BACKYARD PHILOSOPHY, OIL ON CANVAS, 36 X 36"

me moving back toward this notion of allegory, a little bit at least, and away from the more abstract and picturesque usage of funnel clouds and twisters."

Brosio enjoys when his collectors draw their own conclusions to his work and says response to his subjects vary, though a few collectors have said, "This is just like the dream I keep having."

"I want collectors and viewers alike to enjoy what they want without any prompting," says Brosio. "I do also enjoy

it when folks can get past the gravid subject matter and see that there is definitely humor there, too. That makes me feel understood."

Yeskel is a contemporary oil painter that paints both abstract and realistic images of the California landscape, some depicting places one may pass several times a day without a second glance.

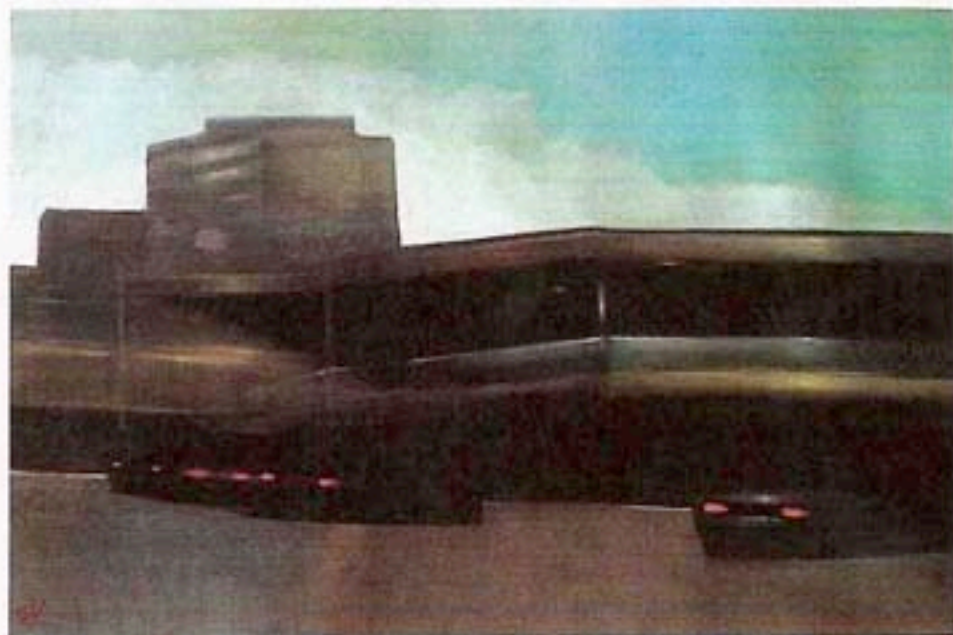
"The show is entitled *Disconnections*. The images talk about a quiet disconnection in the work," says Yeskel. "There is a



SCOTT YESKEL, FONTANA, OIL ON WOOD PANEL, 24 X 24"



JOHN BROSIO, RIDES 2, OIL ON CANVAS, 62 X 70"



SCOTT YESKEL, PARKING STRUCTURE 4,
OIL ON CANVAS, 40 X 60"



SCOTT YESKEL, TARMAC, OIL ON WOOD PANEL, 36 X 58"



deflated reality in the mood, an overall uneasy disconnection between idealized reality and truth in the California landscape."

The pieces in this show reflect what Yeskel believes is a more mature and focused approach. And, as always, he hopes collectors find accessibility in his work.

"The portrayal of so-called 'California Dreams' tends to strike a cord with many of my collectors. I think they must see their own journey in my work," says Yeskel. "There are no boundaries for my audience—both young and old tend to appreciate it."

Unaware of any obvious turning points in his career, Yeskel says he faces "constant hurdles that have been leaped.

"There will always be new challenges that arise in my work, and with time, I hope to approach them the right way." •

For a direct link to the exhibiting gallery go to

www.arselcanartgallery.com

SCOTT YESKEL, EXODUS #4,
OIL ON WOOD PANEL, 30 X 24"